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## **Max-Oscar-Arnold-Award for Contemporary Art Dolls 2019 of the town Neustadt bei Coburg**

On **29 May 2019**, the town of Neustadt presents the "Max-Oscar-Arnold-Award" for Contemporary Art Dolls in ten categories and four special categories:

1. The best Toy Doll **(Cash prize €500)**
- 2.1 The best representation of a Baby **(Cash prize €500)**
- 2.2 The best representation of a Child **(Cash prize €500)**
3. The best representation of a Teenager **(Cash prize €500)**
4. The best representation of an Adult **(Cash prize €500)**
5. The best Portrait Doll **(Cash prize €500)**
6. The best Fantasy Doll **(Cash prize €500)**
7. The best Miniature Doll (Scale1:12) **(Cash prize €500)**
8. The best Caricature **(Cash prize €500)**
9. The best Thematic Work **(Cash prize €500)**

### Special Categories:

10. Experimental Doll Art (up to 2 x) **(Cash prize €1,000)**
11. Newcomer Award (up to 2 x) **(Cash prize €1,000)**
12. Winners' Category (up to 2 x) **(Cash prize €1,000)**
13. The best overall work of an established artist **(Cash prize €2,500)**

**Entry Guidelines  
for the presentation of the  
"Max-Oscar-Arnold-Award"  
for Contemporary Art Dolls  
of the town Neustadt bei Coburg**

**1. Entry Criteria**

- 1.1 Only those original pieces are admissible for evaluation, which comply with the entry conditions for the presentation of the "Max-Oscar-Arnold-Award" for contemporary doll art (see Point 2), which are submitted in good time (see Point 11) and for which the entry fee (see Point 7) has been paid.
- 1.2 Winners who have received a "Max-Oscar-Arnold-Award" in a category last year (except category 12) are not permitted to enter the category, in which they have won the award, in the following year (2019).
- 1.3 Those submitted objects which fulfil the entry criteria are accepted in principle. They must not include any racist, sexual, religious or other discrimination.
- 1.4 All photographic image carriers are kept in the town archive for documentation purposes and are thus the property of the town of Neustadt. The observance of the data-protection guidelines and requirements is guaranteed.
- 1.5 The specified deadlines (see Point 11), in particular the entry deadline, the submission deadline for the objects, as well as the deadlines for assembly and returns in the case of personal collection, must be strictly observed. It is not possible to grant extensions or to permit the objects to be collected early.
- 1.6 Any recourse to courts of law is excluded

## 2. Entry

### 2.1 The following material groups

#### are eligible for submission:

- 2.1.1 Dolls and objects made from casting compounds with the help of moulds: Here, the complete development of the model by the artist is important, as well as its execution as unique pieces, a mini or vario series. Groundwork such as eg mould construction, finishing the blanks or sewing the accessories is also allowed to be carried out by third parties.
- 2.1.2 Dolls and objects made from casting compounds without the help of moulds: All formable compounds are admissible, regardless of whether they are self-drying, or must be tempered or fired.
- 2.1.3 Dolls and objects made from so-called "free materials": Here, all of those materials are admissible which can neither be formed with the help of moulds nor freely by hand, but which can be reworked artistically.

#### The following variations:

- 2.1.4 **Unique pieces:** Only those dolls and objects which are created and produced in their entirety once can be regarded as unique. The use of additional accessories such as glass eyes, wigs and clothing remains unaffected by this.
- 2.1.5 **Limited mini and small series:** These are limited to at least 10 pieces and a maximum of 25 pieces. All dolls in this serial production must be of consistent quality and completely identical, including the accessories.

- 2.1.6 **Vario Series:** These are "variable", meaning altered mini and small series between two and a maximum of 25 pieces in which either eg the same limbs are used with different or subsequently processed heads, or if identical dolls are equipped with different accessories (eg "boy" and "girl"). All variations of a single head form count as belonging to the same series (eg with modelled hair, with painted hair or a wig).
- 2.1.7 **Groups of figures:** regardless of the materials used (see Point 2.1.1 up to 2.1.3) and their variations (see Point 2.1.4 up to 2.1.6). The group of figures is evaluated as a set, meaning as a single object. That means the jury can only award the group a single prize.

## **2.2 The following are excluded from participating:**

- 2.2.1 Dolls and objects made from industrially usable materials of all kinds.
- 2.2.2 So-called "designer dolls" which are intended for industrial reproduction or have already appeared, even if they are limited.
- 2.2.3 Copies of previously existing artisan dolls, even if they are free adaptations made from different materials.
- 2.2.4 Models made of wood which is milled by machines in special industrial operations, even if the artist finishes them individually.
- 2.2.5 Reproductions of historic dolls, even if they have been individually customised.
- 2.2.6 So-called "reborn" dolls.
- 2.2.7 Reproductions of modern artisan dolls, the moulds for which can entirely or partly be freely procured in domestic and international trade, even if they are used only partly and/or individually customised.

- 2.2.8 Puppets or hanging figures which have to hang freely in the room, assemblies or installations which have to be mounted to a wall and naturalist animal figures which do not correspond to category 6.
- 2.2.9 Decoration which is not directly related to the objector does not significantly underline its message. Accessories which are placed in the hands and which illustrate the objects, as well as chairs or pedestals for sitting figures etc are not affected by this. Please contact us for clarification in specific cases.
- 2.2.10 Objects which do not correspond to the photographs in their entirety. Objects within a proper series are also not admissible if the serial number of the object on the photographic image carrier is not identical with the serial number of the original submitted object.

### **3. Registration**

- 3.1 Each potential entrant receives a registration form with a shipping note. The number of objects submitted in each category is to be filled out in the corresponding fields for the categories which are being entered. Please complete the registration form and the shipping note in full.

Up to three individual objects or a maximum of three groups of figures or the combination of individual figures and figure groups can be entered by each participant in each category.

- 3.2 Each individual object can only be registered for one category. Registering an object for two or more individual categories (eg for category 2 and for special category 10) is prohibited.

3.3 For each submitted piece of work, the registration form must be accompanied by the following documentation:

- **Full-length photo of the work (clothed and frontal)**
- **Full-length photo of the work (unclothed and frontal)**

Participants can send

- the registration form and the photos (saved as JPG) by email (kontakt@moa-kunstpreis.de).
- the registration form as a computer printout by post and the photos (saved as JPG) by email (kontakt@moa-kunstpreis.de).
- the registration form as a computer printout as well as the photos as a computer printout or photo print by post.

### **Exceptions**

- **Photos or computer printouts are to be included in categories in which the entry requirements demand them.**
- **The number of required photos decreases if the figures being submitted are robed figures or if they are figures whose robes are fixed to their bodies so that they cannot be removed.**

3.4 All indications of the identity of the artist (such as logos, stamps, tags, stickers labels, signets and so on) are to be removed from the objects. If they cannot be removed, such as in the case of carved signatures, neck tags, initials etc, then they must be covered up with stickers so they are no longer visible.

## 4. Judging Criteria

An independent specialist jury selected each year by the town of Neustadt is responsible for judging the submitted images and objects. The jury consists of the chair, who is responsible for technical consultation, and at least three but a maximum of five voting members, as well as up to four consulting, non-voting members. The members of the jury are obliged to execute the responsibilities entrusted to them objectively, conscientiously, incorruptibly and in an unbiased way. The entire process of judging, as well as all information in connection with it are to be kept strictly confidential and must not be disclosed to third parties. This applies in general and also for the time after the award ceremony. Before beginning their task as jury members, they are not permitted access to the exhibition of the objects to be judged nor to see them. In the case of any violation or personal advantage, those involved shall be relieved of their role. The jury is obliged to examine each submitted object on the basis of the judging criteria for the competition. They are free in their decisions and formulate them for the selected prizewinners. The town of Neustadt has no influence over those decisions. The judging is effected in accordance with an objective points system.

**4.1 Each of the following category descriptions is based on its own evaluation criteria and is tailored to the corresponding particular requirements. Thus, eg a "representation of a child" pursues completely different objectives to a "fantasy creature". It may therefore be crucial for each participant to select the correct category for their objects. Changing category is not possible once the deadline for entries has passed. Therefore please read the following with particular care.**

**4.2 Category 1, the best Toy Doll:** The dolls submitted in this category must be conceived in such a way that they, particularly in their outer appearance, are actually suitable for playing with or could be suitable. **The submitted objects are only judged if they are accompanied by an anonymous explanation of the play concept.** Modern play concepts are especially valued.



Significant criteria:

- material-specific working
- choice of material and the craftsmanship
- use-appropriate proportions
- proportional accessories
- painting
- options for meaningful play or playability (robustness, flexibility, weight, snugness, can it be dressed and undressed)
- autonomous execution also of traditional role models

4.3 **Category 2, the best representation of a Baby/Child:** consists of two areas. Therefore two prizewinners will be selected by the jury. the dolls submitted in the area 2.1 "The best representation of a Baby" should be representations of babies and infants up to roughly the crawling stage. In contrast, the area 2.2 "The best representation of a Child" includes representations of children up to approximately 12 years. Proportional accessories are permitted. If those accessories are also designed and produced by the artist, then they are especially taken into consideration.

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- proportions
- proportional accessories
- age-specific anatomy
- painting
- overall artistic impression
- natural representation

- 4.4 **Category 3, the best representation of a Teenager:** natural figures representing the ages 12-17 years are to be submitted in this category. Proportional accessories are permitted. If those accessories are also designed and produced by the artist, then they are especially taken into consideration.

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- proportions
- proportional accessories
- age-specific anatomy
- painting
- overall artistic impression
- natural representation
- depiction of psychological states of a young person, especially those which demonstrate the phases of puberty

- 4.5 **Category 4, the best representation of an Adult:** figures with historical costumes, theatre or film costumes, robes as seen in primitive tribes, as well as contemporary European types of clothing, or even freely designed robes can be submitted in this category. Here it is particularly important that the age-related changes in the outward appearance of human beings are understood and executed. In the case of historical robes, the proper and functional implementation in terms of costume history will be given particular consideration.

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- proportions
- proportional accessories
- age-specific anatomy
- painting
- overall artistic impression

4.6 **Category 5, the best Portrait Doll:** here the recognition of the model being portrayed is particularly important. That means that the submission of a portrait photo of the model is essential, even if the person being portrayed is a public figure. So-called "fantasy figures" based on films, excluding copies or plagiarisms of copyrighted figures or performances, are also permitted. They are treated in the same way as portrait figures of actually living people. **The submitted objects are only judged if they are accompanied by a portrait photo of the model.**

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- proportions
- anatomy
- outward similarity to the model
- characterisation of the model
- implementation of the model's accessories in the proportional scale
- overall artistic impression in terms of consistency

4.7 **Category 6, the best Fantasy Doll:** this category is intended for objects which are modelled on classic or contemporary literature without book illustrations, or modelled on music, on legends, fairy stories or fables (eg elves and trolls) or on the artist's own self-conceived themes or motifs. The figures can be allegories (eg seasons), based on mythology (eg virtues and vices) etc, they can be dressed in robes or be a combination of human or humanoid figures and animal or animal-like figures. Human and animal anatomy may be stylised or strongly reduced in favour of the artistic expression. The colouring is not limited to the model or to traditional perspectives. Attributes or symbols may be added to support the artistic expression. Objects which are reworked versions of so-called "fantasy figures" from films or book illustrations are not permitted. **To enable the jury to judge the submitted objects, please submit an anonymised information sheet to explain the work.**

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- proportions
- accessories, attributes and (colour) symbolism
- colourfulness
- artistic expressiveness in terms of the implementation of the artist's intentions
- autonomy

4.8 **Category 7, the best Miniature Doll:** Here, the adherence to the required scale (1:12) is crucial, as is the consistent and complete reduction of the proportions both in terms of the anatomy and the accessories. The scale 1:12 allows for adult figures to be approx 15 cm (standing) and approx 10 cm (standing) for children.

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- proportions
- painting
- proportional accessories, designed and produced by the artist
- appropriate miniaturisation of accessories and fittings
- overall artistic impression

4.9 **Category 8, the best Caricature:** This includes the three main areas and mixed forms thereof. The Portrait Caricature consists of the exaggerated elaboration of typical individual human features. It often borrows traits from the world of animals and mixes them with human physiognomy in order to emphasise certain characteristics of a person. To some extent, the human proportions are abandoned in favour of the overall impression of posture, facial expression and gestures. The Socially Critical Caricature is, in contrast, an ironic commentary on social events, situations or relationships. The Political Caricature is a variation of the celebrity doll and a commentary on politicians and their decisions for society.

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- composition and colour
- painting
- concept and implementation
- overall impression
- originality

4.10 **Category 9, Thematic Works:** This category includes those dolls and figures which are created in accordance with a theme specified each year by the "Kultursenat". The Thematic Works can consist of individual dolls and figures or of several, in the sense of groups of figures (see Point 2.1.7). The accessories appropriate to the theme should be produced by the artist personally wherever possible.

**The theme for 2019 is:**

*"Children's Games "*

Significant criteria:

- implementation of the theme
- materials used and the craftsmanship
- proportions
- painting
- thematic accessories including attributes and symbols
- relationship of the dolls/figures to each other in groups of figures
- proportional accessories

4.11 **Special category 10, Experimental Doll Art:** Only free works which fully dissolve the ties to the traditional perception of dolls are permitted in this category. Even more so, they should merely provide an opportunity to grasp the three-dimensional manifestation of a figure itself. The prerequisite for this is the profound examination of sculptured art, modern, contemporary sculpture and the ability to develop, execute and communicate complete artistic concepts. The category is not restricted to themes, materials and sizes.

The jury is free to confer a cash prize of **1,000 euros** for a particularly outstanding artistic achievement. In this category, the jury is permitted to nominate two prizewinners. In such a case, the cash prize is shared equally.

Significant criteria:

- overall artistic impression
- choice of stylistic devices
- autonomy and originality
- communication of the overall artistic concept

4.12 **Special award category 11, Newcomer Award:** Only those doll artists who affirm that they have not been making dolls and objects for more than three years are permitted to enter this category. That period begins with the completion of their first finished doll made without the help of a third party. Those artists with years of experience in the so-called "Repro-field", or who have similar professional experience in the industrial manufacturing of dolls, even if that experience is restricted to designing models or constructing moulds, are not permitted to enter this category. Previous winners of the Newcomer Award are also not permitted to enter this category, even if they have not yet reached the time limit.

For the Newcomer Award, perfect craftsmanship and artistic execution are not required. The special award is intended to encourage particularly promising talents and is linked to a cash prize amounting to **1,000 euros**. For this reason there is no further stylistic subdivision. In this category, the jury is permitted to nominate up to two prizewinners. In such a case, the cash prize is shared equally.

Significant criteria:

- material-specific modelling
- choice of material and the craftsmanship
- implementation of the proportions true to scale
- consistency in the painting
- accessories appropriate in material and style
- originality of the artistic concept
- autonomy from instructors and formative role models
- overall impression in terms of artistic talent

4.13 **Category 12, the Winners' Category:** No free entries into this category are permitted. Only those artists who have already received a "Max-Oscar-Arnold-Award" from the town of Neustadt in 2018 are permitted to enter.

Here, the prerequisites are perfection in terms of craftsmanship and artistic execution in the overall concept. For that reason, there is no further subdivision in terms of material groups or style. As the submitted objects may naturally be contradictory in style, the specialist jury is permitted to nominate two prizewinners at their own discretion. In such a case, the cash prize is shared equally.

Significant criteria:

- perfect craftsmanship
- autonomous concept
- painting
- age-specific anatomy
- proportional accessories and fittings
- artistic idea and execution
- artistic expression and autonomy
- consistency in the overall concept
- originality

4.14 **Category 13, the best overall work from an established artist:**

Free entries are not permitted in this category. In advance the "Kultursenat" of the town of Neustadt already nominates an artist who is awarded the "Max-Oscar-Arnol-Award" for contemporary doll art, without further consultation with the appointed judges, and regardless of whether the corresponding artist has already taken part in a "Max-Oscar-Arnold\_Award" competition or not.



## 5. Delivery, transport and returns

Please help to minimise the risks for delivery, transport and returns by adhering to the following instructions:

- 5.1 **Please do NOT enclose the submission forms in the package with the objects, instead please send the submission forms separately in advance.**

Always indicate the measurements and weight of the closed box in the transport document. If you require the objects to be returned by post/forwarding agent (see Points 5.9 and 5.14), please enclose the corresponding easily legible **address label** for the packages with the transport document. In the case of delivered packages, please enclose a **packing plan** and **assembly instructions** for objects delivered in a partly or entirely dismantled state.

- 5.2 Do not use recycled boxes or crates with open lids or bottoms for packaging. Do **not** use packing paper.
- 5.3 Select a box that is big enough to pack your object. Dolls with movable or flexible limbs should be placed in the boxes horizontally, figures and objects (eg made of paper mâché or combined materials) should be placed vertically.
- 5.4 Secure the object with wadding, tissue paper, foam or something similar first. Prevent parts made of the same material (eg porcelain) from directly banging against each other, and avoid strains occurring due to pressure. Use bubble wrap or air cushion foil for wrapping.
- 5.5 Place holders, stands etc in the box in such a way that they do not come into contact with the object. Accessories in small parts are also to be packed separately in small boxes or containers.

- 5.6 For particularly delicate objects, packaging in the form of "a box in a box" is recommended. In this case, the object is packed in a box and then placed inside a bigger box as described. The spaces are stuffed with cushioning material.
- 5.7 Please fill the protective cushioning material, such as foam flakes or wood shavings, loosely in suitable plastic bags (eg rubbish bags) and secure the object against moving around. Fix your objects by tying them in the box, then knot the straps in such a way that they can be loosened, so that they can be re-used when the object is packed up again. If you have any questions on this matter, please do not hesitate to ask us.
- 5.8 Should you deliver the objects personally to the **Museum der Deutschen Spielzeugindustrie** before the official assembly date, then all objects must also be safely packed in suitable and closed transport boxes with cushioning material. Open boxes or objects only wrapped in cloths cannot be accepted for safety reasons.
- 5.9 Take advantage of the opportunity to bring your objects personally and set them up for presentation yourself. However, if you are not able to collect them again after the event, we are happy to return them by post/forwarding agent. In that case, please provide suitable transport boxes as well as sufficient packaging material. Should the packaging material be insufficient or the transport boxes inadequate, we reserve the right to refuse to return the objects of safety reasons. In this case Point 5.10 takes effect.
- 5.10 If you deliver your objects personally, but cannot collect them again after the event and do not wish us to make use of your objects, then you have the option of using the museum depot, from which you can collect your objects during the normal opening times (Tues-Son 10:00 to 17:00) at short notice. In this case, we also require suitable boxes to store your objects safely.  
For depositing and storing the objects in the depot, the museum charges a fee of **12 euros** for each month or part of a month beginning once the object is transferred to the depot. The fee is payable on collection.

- 5.11 In case the object is collected by a third party, the artist must provide written notification first and the third party must present authorisation from the artist.
- 5.12 No liability is accepted for any damage or the loss of loose small accessories unless specifically mentioned in the transport document (See Point 5.1) and packed in a small shockproof container inside the large box. Any recourse to courts of law is excluded.
- 5.13 When the objects are returned, please note that the town of Neustadt accepts no liability of damage incurred in transit, which exceeds the damage covered by the customary transport insurance (post/forwarding agent).
- 5.14 **For participants from non-EU countries:** Please enquire at the relevant customs authority about the most favourable customs procedure for you. There, they will be happy to help. Please note that customs regulations may differ in Germany and that there may occur more administrative effort. To avoid complications at customs, please send us a proforma invoice and photos of your object in time.

## 6. Retrospective Disqualification

An object can be retrospectively disqualified if a breach of the entry requirements is demonstrated or other serious grounds for exclusion become apparent. In that case, the bestowed prizes are withdrawn. The withdrawal and disqualification are publicised.

## 7. Fees

- 7.1 The entry fee is **20 euros** for the first submission (doll or group of figures) and another **20 euros** for each additional submission (up to three dolls or groups of figures).
- 7.2 In the case of shipment by post or forwarding agent, the required fees must be remitted in full to the account of the town Neustadt bei Coburg by the deadline of
- 7.3 **3 May 2019.**

**Recipient: Stadtkasse Neustadt**  
**Bank: Sparkasse Coburg-Lichtenfels**  
**Account number: 370 619**  
**Bank Code: 783 500 00**  
**IBAN: DE91 7835 0000 0000 3706 19**  
**BIC: BYLADEM1COB**  
**Designated purpose: "Oscar 2019"**

If the objects are delivered personally by the artist, the fees can also be remitted in **euros** on **25 May 2019**, cash only is accepted. Other forms of payment cannot be accepted.

- 7.3 Objects which are not personally collected are returned free of charge.

## 8. Announcement of the Prizewinners

The announcement of the prizewinners and the presentation of the "Max-Oscar-Arnold-Award" for contemporary doll art of the Bavarian Doll Town of Neustadt bei Coburg takes place in the **Family Centre at the Schützenplatz on Wednesday, 29 May 2019.**

The submitted images of the prizewinning objects will be presented during the ceremony. The prizewinners are announced by name during the award ceremony. All points results remain secret. No information will be released regarding the evaluation by the jury of the objects mentioned in the ceremony. Any recourse to courts of law is excluded.

## **9. Presentation of the Prizes**

- 9.1 **The prize is only presented if the prizewinner attends the award ceremony personally.**
- 9.2 In the case of justified exceptions (eg foreign participants) the prizewinner can be represented by a third party. Otherwise the Award is presented to the artist in second place.
- 9.3 For participants who require a visa, a special invitation can be issued for that purpose. In this case, please contact [kontakt@moa-kunstpreis.de](mailto:kontakt@moa-kunstpreis.de).

### **Important:**

**For the international participants, there may be country-specific provisions on regulations and requirements concerning entry into the country and customs formalities which are to be observed.**

**Please inform yourself in due time and be sure to observe all requirements.**

## 10. Addresses

The responsible staff members of the town of Neustadt are available for your written and telephone enquiries.

**10.1 For questions about the competition, about the assignment to the categories, about returns and fees, the transport document and the submission of the registration form with the accompanying documentation:**

Museum der Deutschen Spielzeugindustrie  
Hindenburgplatz 1  
96465 Neustadt bei Coburg  
GERMANY  
Phone: +49 (0) 9568 5600 Fax: +49 (0) 9568 89490  
E-Mail: kontakt@moa-kunstpreis.de

**10.2 For questions about the award ceremony, overnight accommodation, how the fees are to be paid and about the Doll Festival in general:**

Stadtverwaltung Neustadt / kultur.werk.stadt  
Referat 1 – Bereich Kultur Sport Tourismus  
Bahnhofstr. 22  
96465 Neustadt bei Coburg  
GERMANY  
Phone: +49 (0) 9568 81-139 Fax: +49 (0) 9568 81-138  
E-Mail: kontakt@moa-kunstpreis.de

**10.3 For questions about shipment, delivery of the objects by post/forwarding agent and about personal collection of the objects from the museum depot:**

Museum der Deutschen Spielzeugindustrie  
Hindenburgplatz 1  
96465 Neustadt bei Coburg  
GERMANY  
Phone: +49 (0) 9568 5600 Fax: +49 (0) 9568 89490  
E-Mail: kontakt@moa-kunstpreis.de

**10.4 For questions about delivery of your objects in person, and about assembly and disassembly:**

Mehrweckhalle Heubischer Straße  
Heubischer Straße 30  
96465 Neustadt bei Coburg  
GERMANY  
Phone +49 (0) 9568 5600 Fax: +49 (0) 9568 89490  
E-Mail: kontakt@moa-kunstpreis.de

## 11. Deadlines

- Fri 10 May 2019** Deadline for registration and submission of the required documentation
- By 16 May 2019** Delivery of the objects by post or forwarding agent (see Point 5.1-5.10) to the specified address (see Point 10.3).
- Sat 25 May 2019  
11:00-15:00** Delivery of the objects in person and opportunity to assemble them personally.  
Reception Point:  
Mehrzweckhalle Heubischer Straße,  
Heubischer Straße 30,  
96465 Neustadt bei Coburg  
GERMANY  
The delivery is effected at the artist's own risk.
- Sat 25 May 2019  
16:00** **The specialist jury meets**  
in the Mehrzweckhalle Heubischer Straße
- Wed 29 May 2019  
18:00** **Announcement of the prizewinners and the presentation of the "Max-Oskar-Arnold-Award" for contemporary doll art of the Bavarian Doll Town of Neustadt bei Coburg** in the Family Centre at the Schützenplatz followed by a reception in the Mehrzweckhalle Heubischer Straße with opportunity to view the Max-Oscar-Arnold exhibition.
- Sun-Sat  
26 May-1 June  
2019  
10:00-17:00** **Public presentation of the objects**  
in the Mehrzweckhalle Heubischer Straße
- Sat 1 June 2019  
from 17:00** Return of the objects collected in person at the specified address (see Point 10.4).
- From 4 June 2019** Return of the objects collected in person in the museum at the specified address (see Point 10.3).